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PostScript

Guess where the Central Intelligence Agency sends its spy satellite pictures to be developed and printed?

The same place everybody else sends their vacation pictures. Eastman Kodak in Rochester, N.Y.

Not the same photo lab, of course. The CIA has its own safeguarded lab at the Kodak works, which sends the finished prints to a windowless building at the Washington Navy Yard called the National Photographic Interpretation Center.

CIA headquarters at Langley doesn't get to see the prints. What the headquarters types get are the interpretations of the prints that are made by the experts at the Navy Yard. The prints are filed in super-tough safes in the same windowless building at the Navy Yard.